

Welcome to WIF Writing

This class will take place entirely over the Internet.

It is very important that you complete the following activities before the first class begins.

1. Make sure you have Adobe Acrobat Reader, Microsoft Word and PowerPoint (or PowerPoint Viewer) installed
2. Read the syllabus
3. Note due dates
4. Navigate throughout the Wiki course to make sure you understand how it works
5. E-mail me with any questions you have at evans2429@yahoo.com

In this course, you will create a poem based on the mentor text, "Where I'm From" by George Ella Lyons. You will learn about the writing process, experiment with poetic techniques, participate in a writing community, and share your poems using some form of technology.

I love this poem and all the writing possibilities it opens up. After completing this module, I hope you will have grown as a writer and learned a few tricks along the way. I am pleased that you have registered for this course, and I look forward to working with you.

One of the keys to being a successful online learner is discipline. You have to be self-motivated to get the work done. My advice to you is to dedicate a block of time each day to work on this course.

This module is set up with daily activities. Please be sure to complete each activity on the day it is due; this is especially important when posting to the discussion board. It is important that you begin thinking about your final project early. Please be sure and view the samples given. There is a tutorial available, but you are free to utilize other programs for sharing your presentation.

Module Outline

Day 1:

Read Module Outline

View introductory video

Visit Lyon's website and read/listen to the poem and view student slideshow

Post a comment in the discussion box answering the question, "What techniques does the writer use that makes this a poem instead of an essay?"

Day 2 and 3

View teacher lecture about prewriting

Listen to the song, "Back Where I Come From" and read some student examples to spark your memories

Create Brainstorming Map

Share map in discussion area and comment on at least two other students' maps

*Remember it is not stealing/cheating if you notice something on someone else's map that sparks a memory for you-add it to your brainstorming and let that person know that they helped you

Day 4

Now you are ready for drafting. Using your brainstorming map and what you learned about poetry, create your own "Where I'm From" poem. Use Lyon's poem as a model. If you need extra support, there is a template provided. Your poem should:

- ✓ Have 4 stanzas
- ✓ Use the repeated line "I'm from.."
- ✓ Have a unique and satisfying ending
- ✓ Express individual ideas from your life

Day 5

Share your rough draft

Choose two poems shared by your classmates and give the authors feedback.

Day 6

View teacher presentation on revision

Revise your poem

Day 7

Read "How to edit your poem"

Review the scoring rubric

Edit your poem (most writers ask at least one other person to read their work and help them edit)

Day 8 and 9

Create a presentation to publish your poem using some form of technology. You may choose to create a slideshow, powerpoint, podcast, or video.

Day 10

Publish your final product for classmates to view. View classmates' presentations and give them some feedback.

Take the final quiz

***Assessment:**

30 pts Discussion

10pts Brainstorming Map

30pts Poem

20 pts Project

10pts Quiz

Rubrics will be used to grade the poem and the project

Standard grading scale of 90-100=A, 80-89=B, 79-71=C, 70=D, 69 and below=F

Thank you,

Dollie Evans